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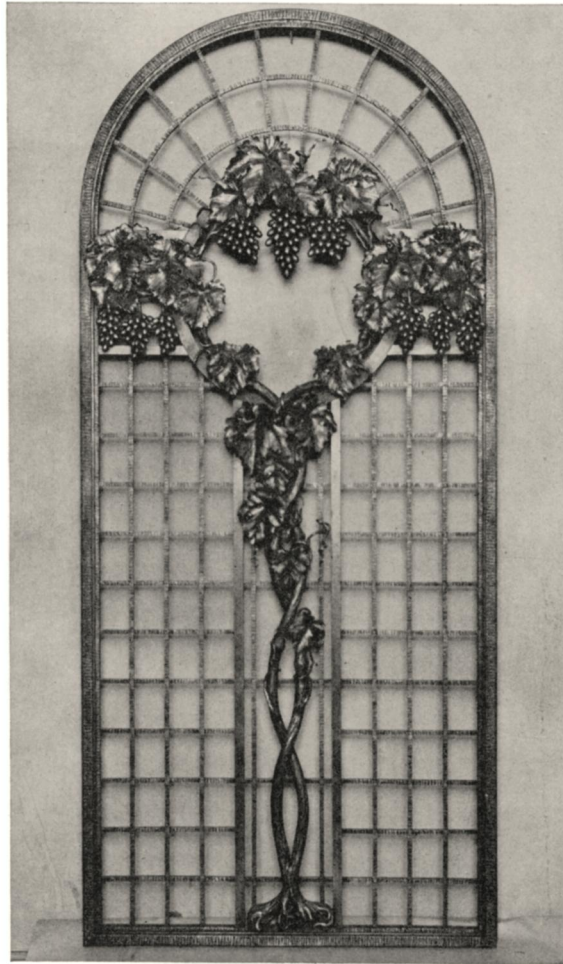
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WROUGHT IRON WORK BY EDGAR BRANDT



Mr. George G. Booth has added a new note to the Institute's collection in a group of wrought iron pieces by the French craftsman, Edgar Brandt. The group consists of a grille, a bronze plate, and fifteen wrought iron models for frames, mouldings and architectural ornaments. These reveal a finished craftsmanship, but, with the exception of the grille, are too fragmentary to give an adequate idea of

their adaptability to structural use.

In an article in *Art et Decoration*, written by Jean Locquin, Mr. Brandt is credited with having taken an active part in the Renaissance which has come about in the iron workers' art during the past fifteen or twenty years, after its long period of purely industrial production. Much of his finest work has been building ornamentation—grilles, balconies, stair railings, porte cochères, etc.